



# Planning and Development Update

## Video Conferencing / Planning Portal

The Planning and Development Department has recently rolled out two initiatives aimed at assisting the Development Industry.

The first initiative is the introduction of video conferencing. During the trial period, the use of video conferencing proved to be very successful. Developers no longer need to fly in to Ipswich from interstate or travel great distances to attend prelodgement meetings. The video conferencing feature allows developers and

their consultants to remain at their office and dial in to Council where information is easily shared across the computer screens.

Several developers have already taken advantage of this service. Now that the trial period has closed, Council is offering video conferencing to anyone interested in this new service.

For further information regarding video conferencing, contact Council's Business Support Branch on 3810 6666.

The other new initiative which has been rolled out is the Planning and Development Portal. This portal

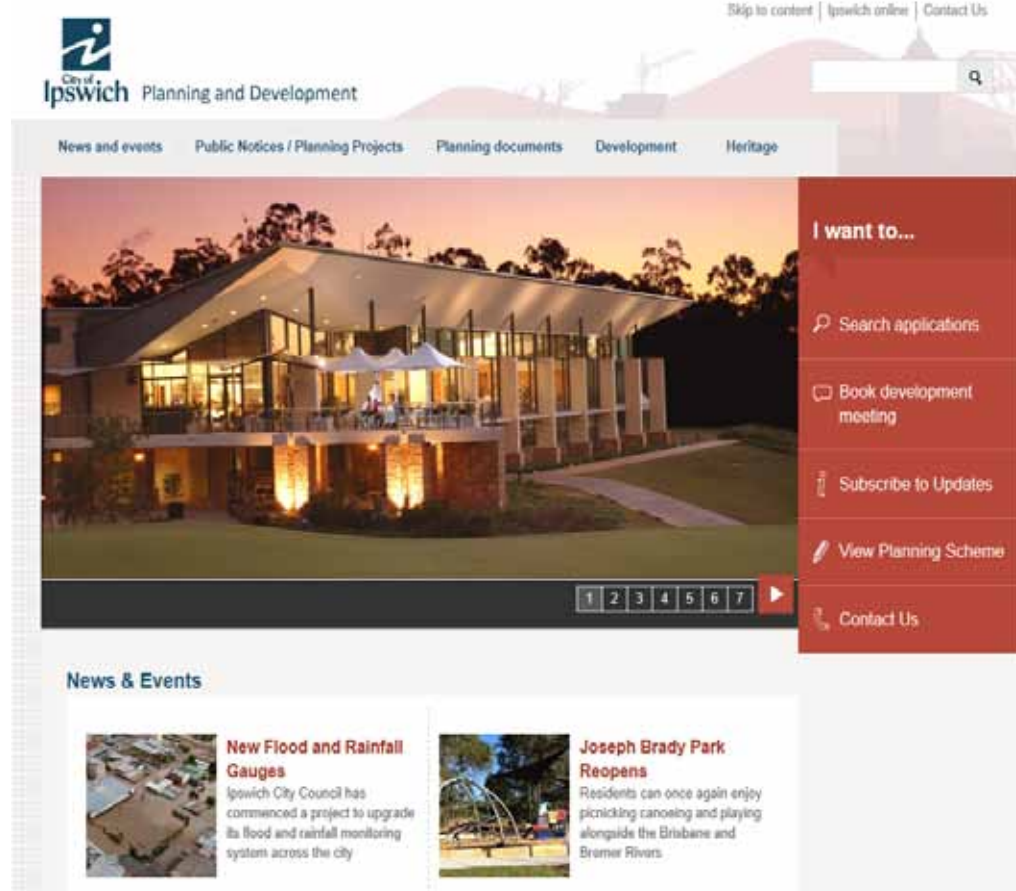
contains a wealth of information to assist members of the development industry and the public interested in development activity in Ipswich.

The Portal contains information relating to the Ipswich Planning Scheme, development information, strategic planning information, news and events, staff profiles, previous editions of the Planning and Development Update Newsletter as well as the ability to request a prelodgement meeting.

To visit the portal, go to [www.ipswichplanning.com.au](http://www.ipswichplanning.com.au)

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## Mayor's Message



Council's new video conferencing facility and planning portal offer some of the latest information technology to our partners in the development industry.

In particular, our interstate customers can benefit from interactive document sharing and real time video conferencing with our Planning and Development Staff without the additional time and costs associated with interstate travel. Other customers from Brisbane and the Gold and Sunshine Coasts can also benefit from the time savings. All you need to participate is a personal computer with a web cam and sound capability.

It is also pleasing to see the amount and diversity of new development approvals featured on Pages 4 and 5. They include a wide range of employment generating industrial uses, professional offices, medical premises, retail uses, community uses and a number of large scale residential subdivisions and multiple unit developments.

**Mayor Paul Pisasale**  
City of Ipswich

## Message from the Chair



This edition of our Newsletter features:-

- updates about our latest round of planning scheme amendments;
- planning and development guidelines for the main commercial core and adjacent transit oriented development area at Yamanto;
- an update about our Temporary Local Planning Instrument for Flood Regulation; and
- lots of interesting information about new local heritage publications, the sad story of local Ipswich girl and World War II missionary Mavis Parkinson,

information about the Ipswich City Council Crest and a continuation of our popular heritage series about historic Ipswich homes and places.

Council has also commenced the process of reviewing our Planning Scheme and you will hear more about this in future newsletters.

The population boom in the Planning and Development Department is still continuing with a further 7 announcements on Page 7 in this newsletter.

**Councillor Paul Tully**  
Chairperson - Planning and Development Committee



Picnic on the banks of the Bremer River



Paddle Steamer at Wharves on the Bremer River

## Strategic Planning News

Following the completion of the first state review of Major Amendments Package 03/2012 by the State Government, public notification of the amendment package commenced on 20 May 2013 with the package to remain on display until 2 July 2013.

The proposed amendments to the Planning Scheme and Planning Scheme Policies are available for inspection and purchase at the Ipswich City Council Administration Building at 45 Roderick Street, Ipswich, and are also available from Council's website at

[www.ipswich.qld.gov.au/planning/notice](http://www.ipswich.qld.gov.au/planning/notice)

Key matters addressed in the amendment package include:-

- updates to the key resource areas, haul routes, locations and buffers to reflect State mapping;
- changes to the Mining Influence Areas Overlay Map based on updated expert advice and information;
- amendments to the zoning of land in Goodna, including the introduction of a new Special Opportunity Area and a new Character Mixed Use Sub Area;
- amendment to the Special Opportunity Zone at Karalee to further clarify the intent of the

Sub Area;

- amendment of the Regional Business and Industry Investigation Zone Code to incorporate elements of Implementation Guideline No 25 - New Chum Enterprise Area Planning Study;
- amendments to the Springfield Structure Plan;
- zoning map changes;
- code changes including amendments to the provisions relating to clearing for fire breaks, building envelopes and fence lines, road reserve widths, changes to building setbacks, changes to recreation space requirements, setback amendments for trotting tracks, and changes to remove vehicle

wash bay requirements;

- updates and changes to Part 13 - Infrastructure, Planning Scheme Schedules 2, 3 and 5 and to Planning Scheme Policies 3 and 5; and
- amendments to references used in the Planning Scheme.

Following closure of the consultation period, Council will consider all properly made submissions that have been received before the Major Amendments Package is sent to the State Government for its approval to adopt.

For further information regarding the Major Amendments Package, please contact the Strategic Planning Branch on 3810 6253.



## Yamanto Guidelines

### New Yamanto Development Guidelines Finalised

New development requirements for Yamanto have been adopted by Council following consultation with land owners about the future of residential and commercial growth in their area.

Planning and Development Committee Chairperson, Councillor Paul Tully said the new requirements provided the framework for the ongoing residential and commercial growth of the Yamanto Central area.

"Yamanto is set to become one of the major centres of residential and commercial life in Ipswich in line with Council's vision of a city of centres," Cr Tully said.

"The guidelines will ensure that people in Yamanto have access to first-class services and retail outlets close to where they live. This is a bold vision for growth of retail, commercial business, community and housing surrounding a public transport hub."

"After proposing these guidelines in December Council has been actively consulting with landowners about their area's future and their

aspirations for the local community. Following this process, these views have been noted and incorporated into the new guidelines."

"This planning is vital to the future of Yamanto, especially in preparation for the proposed rail corridor that will bring further development and opportunities to the local area."





Several significant development applications have been processed since the last Newsletter.

Further information regarding these applications can be accessed via Council's web site and following the links to PD Online. When prompted, insert the application reference number which appears below (eg DA 1234/10).

## Commercial / Industrial Uses

- Special Industry - Regulated Waste Storage, Treatment, Recycling or Reprocessing and Composting and Soil Conditioner Manufacturing at 55 Champions Way and Coopers Road, Willowbank (DA 8118/09)
- Preliminary Approval to override the Planning Scheme at 25 Greenwood Village Road, Redbank Plains (DA 4162/11) to develop industrial lots
- Business Use (Vehicle Sales Premises) at 104 and 106 Brisbane Terrace, Goodna (DA 1750/12)
- Business Use (Medical centre and Office) at 10 Brisbane Street and 19 Thorn Street, Ipswich (DA 2484/12)
- Special Industry - Swanbank Renewable Energy Facility and Fuel Burning at 66 - 114 Blackheath Road, Swanbank (DA 3065/12)
- General Industry (Truck Depot) at 11 and 19 Silica Street, Carole Park (DA 4898/12)
- Services Trade Use - Vehicle Storage Facility at 22 and 22A Coal Street, Bundamba (DA 6356/12)
- Business Use (Food Delivery Service) at 31 Briggs Road, Ipswich (DA 6442/12)
- Business Use (Professional Office) at 7 and 7A Canning Street, North Ipswich (DA 410/13)
- Services / Trade Use (Storage Depot) at 12A Lower Cross Street, Goodna (DA 673/13)
- Extension to Indoor Recreation (Gym) for Temple Fitness at Shop 14A, B, C, 1 Main Street,

## Springfield Central (DA 618/13)

- Special Industry, Chemical Storage, Abrasive Blasting, Metal Forming, Motor Vehicle Workshop, Surface Coating at Lot 2 Patrick Street, Swanbank (DA 7152/11)
- Services Trade Use, Showroom, Warehouse and Advertising Device at 25 Brisbane Road, Bundamba (DA 3145/12)
- Business Use (Medical Centre) at 16 Gray Street, Ipswich (DA 3330/12)
- Service Station and Takeaway Food Premises and Chemical Storage at 503-505 and 507 Warwick Road, Yamanto (DA 5599/12)
- Service / Trades Use (Warehouse and Storage) and Advertising Device at 71 - 85 Hoepner Road, Bundamba (DA 404/13)
- Alterations and additions to an existing character building at 55 Ellenborough Street, Ipswich (DA 2072/13)
- Permissible Change at Lot 3 Unnamed Road, Swanbank (DA 5601/04)
- One into three lots at 103 Riverview Road, Riverview (DA 3884/12)
- Plate Drying Facility at 49 - 65 Cobalt Street, Carole Park (DA 2919/12)
- Alterations and additions to an existing character building at 196 Brisbane Street, Ipswich (DA 395/13)

## Residential Uses

- Dual Occupancy at 192 Mount Marrow Quarry Road, Mount Marrow (DA 152/13)
- Dual Occupancy (Relatives' Flat) at 26 Coal Road, Chuwar (DA 443/13)
- Single residential within a Development Constraints Overlay at 116 Bands Road, Goolman (DA 445/13)
- Dual Occupancy (Duplex) at 20 Ada Street, Leichhardt (DA 452/13)
- Dual Occupancy (Duplex) at 35 Ada Street, Leichhardt (DA 842/13)
- Dual Occupancy at 62A Stephenson Street, Coalfalls (DA 862/13)
- Dual Occupancy at 69 Sarah Drive, Yamanto (DA 938/13)
- Dual Occupancy at 5 Robert Place, Yamanto (DA 1763/13)
- Dual Occupancy at 43 Drysale Place, Brassall (DA 1775/13)
- Lakes Entrance Stages 12 - 14 at 120 Lakes Entrance Drive, Springfield Lakes (DA 451/13)
- One lot into 117 lots and single residential on lots less than 450m<sup>2</sup> at 265-317 School Road, Redbank Plains (DA 3636/11)
- Five lots into 106 lots over three stages at 223-237 and Lot 105 Edwards Street and Lot 104 Cunningham Highway, Flinders View (DA 5531/11)



## Development News Continued

- Multiple Residential (87 units) and creation of road at 405-415 Redbank Plains Road, Redbank Plains (DA 983/12)
- One lot into 51 lots at 993-1049 Karrabin Rosewood Road, Thagoona (DA 4350/07)
- One lot into 8 lots at 10 Rarma Street, Brassall (DA 1604/11)
- Boundary realignment at 439 and 441-475 Haigslea Amberley Road, Walloon (DA 5969/12)
- Boundary realignment at Old Factory Road, Pine Mountain, Lot 54 Unnamed Road and 512-568 Stokes Crossing Mount Mort Road, Mount Mort (DA 6000/12)
- One lot in to 4 lots at 66-68 Halletts Road, Redbank Plains (DA 6510/12)
- One lot into two at 33 William Street, Marburg (DA 126/13)
- Boundary realignment at 5 and 9-27 Pioneer Road and 271-303 Poplar Street, Walloon (DA 303/13)
- Two lots into two lots at 13-15 Omar Street, West Ipswich (DA 655/13)
- Boundary realignment at 95-133 and 135-167 Butlers Road, Marburg and 163-197 Haigslea Malabar Road, Haigslea (DA 826/13)
- One lot into two lots at 36 MacGregor Street, Woodend (DA 995/13)
- One lot into three lots at 65 Briggs Road, Raceview (DA 1571/13)
- Boundary realignment at 167-169 Wildey Street, Raceview (DA 2181/13)

### Community Uses

- Extension to Community Use (Place of Worship) at 20A and 22 Limestone Street, Ipswich (DA 5878/12)
- Child Care Centre (Stage 2) at 27 Santa Monica Drive, Augustine Heights (DA 6243/12)
- Extension to Community Use (School) at 227-263 School Road, Redbank Plains (DA 27/13)
- Community Use (Extension to Educational Establishment) at 16 Mary Street, Woodend (DA 215/13)
- Recreation Use for Girl Guides at 21 Wellington Rise, Willowbank (DA 662/13)
- Education Establishment (Extension to Classroom Building) at 22 Old Toowoomba Road, One Mile (DA 1602/13)
- Area Development Plan and Amendment to Precinct Plan (Place of Public Worship) at 80-82 Leon Capra Drive, Augustine Heights (DA 5595/12)
- Place of Public Workshop at 1/31, 2/31, 3/31 and 31 Springfield Lakes Boulevard, Springfield Lakes (DA 5924/12)

- USQ Multipurpose Ball Courts at Lot 510 Sinnathamby Boulevard, Springfield Central (DA 6335/12)
- Extension to Educational Establishment (Outdoor Multi Purpose Courts) at Lot 1 Springfield Greenbank Arterial, Springfield (DA 6517/12)
- Community Use - USQ Civil Engineering Laboratory at Lot 511 Sinnathamby Boulevard, Springfield Central (DA 282/13)

### Other

- Aviation Use (Helipad) at 105 Robertson Road, Raceview, 242 and 256 South Station Road, Raceview, 219 Brisbane Road, Bundamba, 56 and 133 Champions Way, Willowbank, 174 Seminary Road, Marburg, 9 Seminary Road, Haigslea, 69 Haigslea Malabar Road, Haigslea and 50 Coal Road, Chuwar (DA 3180/11)
- Advertising devices at 10 Wharf Street, Ipswich (DA 214/13)
- Advertising devices at Jane Street, Leichhardt (DA 1701/13)



## New Planning Scheme

### Residents to have their say

Residents will be invited to have their say over the future shape of the city during the development of the new Ipswich Planning Scheme.

Planning and Development Committee Chairperson Councillor Paul Tully said that this planning scheme will ensure that future development continues to bring maximum benefit to the community.

"This ambitious project is the first major review of our planning scheme since 2004," Cr Tully said.

"Ipswich is a rapidly growing city with a population of 180,000 and that brings benefit and challenges in framing a planning scheme."

"The Ipswich Planning Scheme provides a clear vision about the type of development that Council and the community want for Ipswich."



"It is our road map to the future. This means Council will continue to be focussed on encouraging development that benefits local neighbourhoods, enhances existing facilities and is environmentally sustainable."

"Much has changed in Ipswich since 2004 so this review will deliver a scheme that reflects our contemporary city that takes into account the strong residential and commercial growth we have seen

in areas such as Ipswich's eastern suburbs particularly from Goodna to Springfield and into Redbank Plains and the emerging Ripley Valley."

"The community is at the heart of what makes Ipswich great, so their view on the future of the city is central to development of this scheme."

"Residents' input will be actively sought by Council as part of this process."

## Flood Protection

### Extension of Flood Protection Measures in Ipswich

Council has extended its temporary planning provisions for development in flood prone areas ahead of the introduction of permanent amendments to the Ipswich Planning Scheme.

Planning and Development Committee Chairperson Councillor Paul Tully said the extension of the Temporary Local Planning Instrument (TLPI) came into effect on 20 June 2013.

"These measures were originally brought in following the 2011 Flood Inquiry when it was recommended that improved planning guidelines for development could provide greater protection from future floods," Cr Tully said.

"We have had these measures in place since June 2011 and found

they have worked well in providing new requirements for development approvals based on a new development flood level of the 1974 Flood."

"We have extended this instrument for a further twelve months as that is the maximum period of time that we are currently permitted to do so under Queensland planning legislation."

"It is Council's intention that key provisions in this planning instrument will be formally incorporated into future amendments to the Ipswich

Planning Scheme."

"Damage caused by the 2011 and the 2013 Floods to Ipswich homes and businesses was heartbreaking for so many residents."

"The early settlers who planned Ipswich did not know that they were building in areas that would be subject to flooding in the future."

"These measures go a long way to ensuring our communities will be better prepared for any future flood incidents."





# Heritage Awards for Excellence

The Awards for Excellence in Design and Heritage were adopted in 1992 to publicly recognise, promote and reward excellence in the design and construction of new developments and the conservation of heritage places throughout the City of Ipswich.

## Aims of the Awards

The Awards give Council the opportunity to recognise the development industry for the excellent quality of development work being completed throughout the City. The development industry has embraced the Awards as a prestigious event. Accordingly, the Awards attract participants from all aspects of the development industry with entries received ranging from the humble family renovator, to some of the nation's largest development corporations.

The Awards also provide an opportunity to recognise the academic projects completed by students, from all levels of education, which promote / examine the culture, environment and heritage of the Ipswich local government area.

The aims of the Awards are:-

1. Recognise those individuals and corporations who are committed to promoting and producing excellence in the design of new development, the conservation of our built heritage, conservation of our natural environment and academically within our schools.
2. Promote and develop student awareness of the unique built and environmental heritage of Ipswich.
3. Profile locally and externally the unique attributes of the natural and built heritage of Ipswich.
4. Recognise and promote major sponsorship support.

## Objectives of the Awards

The overall objective of the Awards is to promote excellence in the design of new development, the conservation of heritage places and the rehabilitation of public land and broadacre sites, throughout the City. Emphasis is given to those developments that promote a quality lifestyle for residents, businesses and visitors to the City of Ipswich. Consequently, four types of awards are presented annually: the Design Awards, Heritage Awards, Environment Awards and Student Awards.



A Silver Award was presented to Stumps Hotel



The 2012 Overall Heritage Award for Excellence was awarded for the St Mary's Columbarium

## Call for Nominations

Nominations are now open for the Design, Heritage, Environment and Student Award categories of the 2013 Awards for Excellence.

Any member of the public, development industry, government sector or students can nominate.

Any development, conservation or environmental project presently under construction or that has received Council approval is eligible, however, preference is given to completed projects.

Applicants can nominate their work for more than one category.

Entries are to be lodged at the Ipswich City Council Planning and Development Counter by 4pm, Friday 30 August 2013.

Winners of the Awards will be announced on 15 October 2013 at the Awards function.



The Student Award was presented to Woodcrest State College Junior School

## Further Information

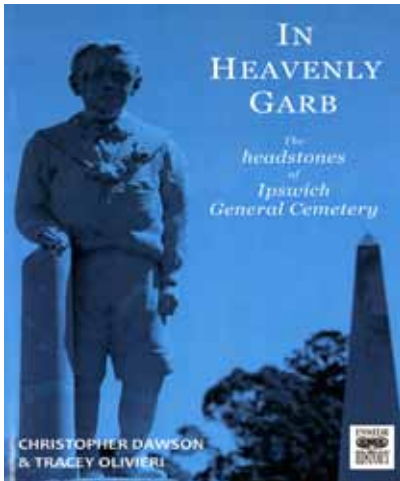
Further information can be obtained by visiting Council's webpage [www.ipswichplanning.com.au](http://www.ipswichplanning.com.au)



[www.facebook.com/AwardsForExcellence](https://www.facebook.com/AwardsForExcellence)

or by contacting the Team Co-ordinator (Cultural Heritage) on 3810 6256.

## Suggested Reading



An interesting book for those who would like to explore the hidden meaning behind the symbols on the historic headstones of the Ipswich General Cemetery has recently been released.

“In Heavenly Garb - The headstones of Ipswich General Cemetery” details the decorative variety of the various headstones found in the Ipswich General Cemetery.

Not only does the book provide a fascinating insight into the meanings and reasonings behind the various embellishments included on headstones, but it also includes a brief history of the Ipswich General Cemetery.

The following is an extract from the book:-

*The rose, symbolising love, is a versatile grave symbol and is widely used. It is associated with the Virgin Mary, the ‘rose without thorns’.*

*Rosebuds joining represent a strong bond between two people, such as a mother and child who died at the same time. A wreath of roses indicates beauty and virtue rewarded, and a rosette symbolises messianic hope.....*

*The growth stage of the headstone rose indicates how old the person was at the time of death; a bud usually denotes a young child; a rose in partial bloom is normally a teenager; full bloom usually indicates that the deceased was in their early/mid twenties, and so died in the prime of life.*

*The rose is also the national flower of England, and as such can also be used to denote nationality on a headstone.*

“In Heavenly Garb - The headstones of Ipswich General Cemetery” can be purchased from the State Library or by emailing

[info@boggoroadgaol.com.au](mailto:info@boggoroadgaol.com.au)



Historian, Margaret Cook has written many publications which would be of interest to any history enthusiast. Margaret has added 3 new publications to her collection.

The first book titled “120 Years: Our Stories | Our Memories” is co-edited with Helen Pullar and Joan Meecham and is a compilation of stories and memories of Ipswich Girls’ Grammar School, over the 120 years of the School’s history.

The book contains 194 stories and 150 images, organised by decades, contributed by 140 past students and teachers. Each story is different and captures the essence of the School at the time, providing a valuable contribution to the social history of IGGS and Ipswich.



The second book entitled “From Inkwell to iPad” was written to celebrate the centenary of St Joseph’s School at North Ipswich.

The book documents the hard work of the Sisters of Mercy who established the School in rudimentary facilities in Albert Street, North Ipswich.

It also details the School’s move to Pine Mountain Road and its subsequent expansion, recognising the achievements of a proud community who made this possible.



The third book written by Margaret Cook titled “Learning by Doing – A history of Ipswich Kindergarten” captures the 75 year history of Ipswich Kindergarten, from its establishment by Olive Hancock to the present day.

It includes many photographs and memories and highlights the educational contribution this community kindergarten has made to the young people of Ipswich since 1937.

For further information about these books or any of Margaret’s other publications, please go to [www.margaretcookhistorian.com.au](http://www.margaretcookhistorian.com.au)

### THE THORNS OF IPSWICH

*George & Jane*

a pioneering family

who arrived in

“Limestone” in 1839

This book is written by Margaret Nicol and highlights the legacy of the Thorn Family and Ipswich.

This book can be downloaded for free from Council’s website

[www.ipswich.qld.gov.au](http://www.ipswich.qld.gov.au)

(select history, people, early residents).



# Important People in Ipswich's History

## Mavis Parkinson

A simple bamboo cross on an altar in St Paul's Church in Ipswich brings an element of hope to the tragic story of missionary Mavis Parkinson.

The cross was given to the church by the Bishop of Japan as a gesture of reconciliation and is part of a New Guinea Chapel dedicated to Mavis who was murdered by Japanese soldiers in 1942. Outside the church is another memorial, a tall grey Celtic cross.



Mavis Parkinson

Mavis Parkinson was born in Ipswich in 1916 and from an early age, wanted to be a missionary. She trained in Brisbane then left for the Anglican Mission at Gona in 1940.

In mid-1942, as the Japanese invasion moved slowly southwards, Mavis Parkinson and fellow missionaries May Hayman and Fr James Benson remained at their post. Mavis said seamen had often told them they would be quite safe because large ships could not get through the reefs along the coast.

On July 21st, Mavis was thinking about very ordinary matters. She and May had spent the day sewing parachutes and mending soldiers' shirts. About 4.45pm, she ironed a blue dress and had just made a chocolate blancmange pudding for dinner when she was called to the beach by a pupil-teacher named Lancelot.

She was to later describe the scene in a letter to her family: "I simply could not believe my eyes – there were four big ships not far out to sea and another two on the horizon. The boats came near so quickly and we could distinguish two as transports, camouflaged to look like great grey waves. Then the boats further out opened fire on those nearer the beach, burst after burst of shellfire until the ground shook with explosions."

As Mavis watched the great sea battle between Allied and Japanese warships, the transports began to unload troops.

These were soldiers of the 15th Independent Engineer Regiment of the Japanese Army – the invasion of New Guinea had begun just a short distance from the peaceful mission of Gona. The three Australians grabbed clothes, mosquito nets and toiletries, filled kerosene tins with food and after one last look at the beach which was by then "like hell let loose", they left Gona.

"Our mission boys were so frightened but so brave and carried our things for us along the only road we could take, the mission road to Kokoda," Mavis said.

When darkness fell, they stopped in a simple hut near the track. They wanted to move to a larger hut near a native village, but could not find the way. When they heard noises, they called in both English and Moto, but no-one answered.

"We thought that jolly funny, but then had another try when more came a few minutes later. Then we saw a torch flash, then the clink of a bayonet and knew we had been calling out to patrols of Japanese soldiers passing up the mission road. It gave us a terrible feeling, having them so near."

In the morning, they travelled on, slipping between Japanese patrols and into the long grass. Mavis continued her story: "Pushing through the jungle was terrific work, all the time getting caught in prickles and vines covered with sharp thorns, so we'd not gone far when the first raid on Gona occurred. We crouched against a great tree hoping to get some protection; the air seemed thick with shells, the planes roared just over our heads. We couldn't hear ourselves speak and the earth shook continually. Things quietened down after about eight or ten minutes and we said matins then continued our push. About another quarter of an hour, there was another raid and so it continued."



After days of trekking through the jungle, the party reach Siai and Papuan priest Rev John Livingstone built a hut in the bush where they hid for more than two weeks. During this time, Mavis wrote a long letter describing their ordeal. This letter was preserved until the end of the war and given to her family.

Although they seemed safe at Siai, the war news was getting worse and Father Benson decided the group should move. The end of their story is told by the Webb Report, an inquiry carried out after the war into Japanese atrocities. The missionaries joined a group of soldiers heading towards Port Moresby but the party was fired on by Japanese soldiers and in the confusion, the missionaries were separated. Fr Benson was believed dead, but at the end of the war was found in a prisoner of war camp.

The two women wandered through the bush. At first they were helped by friendly natives, but then a hostile village councillor handed them over to the Japanese at Popindetta. After being held over night, they were taken to the Harura coffee plantation. A hole was dug and Mavis Parkinson was bayoneted. May Hayman hid her face in a towel she was carrying, and was then also bayoneted. The Japanese then buried the women. Mavis was only 26 years old.

The murder had been witnessed by a man named Aikere. In 1943, when the area was recaptured, the grave was located and exhumed. The bodies of Mavis and May Hayman were re-buried at Sangara Mission. Lucian Tapiedi who died trying to save missionaries beheaded on a New Guinea beach, lies beside them.

(Source: Ipswich Remembers Military Heritage: 1860s – 1990s)



Have you ever wondered what the images in the official crest mean? Here is an overview of what elements make up Council's crest and why.

This design tells us a lot about the history of the town of Ipswich. The correct term for it is 'crest and arms'.

Created by the Reverence Lacey H Rumsey, Rector of St Paul's Church in 1861, the crest represents Ipswich's early industries as well as Australia's connection to Great Britain.



## The Crown

The crown sits at the top of the crest. Near it are the rose, thistle and shamrock, which represent Britain (the rose is the national flower of England, the thistle represents Scotland and the shamrock Ireland). Note that Wales is not represented. Although many Welsh miners came to Ipswich later, there were very few Welsh people here in the 1860s when the crest was designed.



## The Cross

Under the crown is a shield divided into quarters. The cross, which divides the shield, shows four stars, possibly the Southern Cross.



## Motto

The motto at the bottom is 'Confide Recte Agens' which means 'Be confident in doing right'.



## Grapes

At the bottom of the crest are grapes and grape leaves. There were several vineyards around Ipswich at that time.



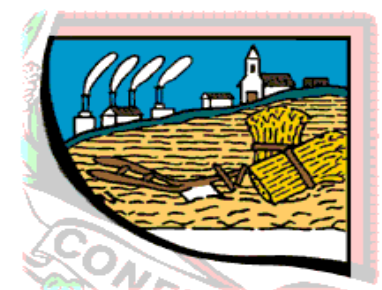
## The Golden Fleece

The top left quarter shows a sheep, officially called the 'Golden Fleece with Ribbon'. The transport and trade in wool from the Darling Downs was an important industry in Ipswich at that time.



## Mining

The top right quarter represents mining with a pick, shovel and coal bin.



## Industry and Agriculture

The bottom left quarter symbolises industry and agriculture. There is a factory with smoke coming out of the chimneys, a church to represent religion and a plough and sheaf of wheat to represent farming.

## Council's Crest Continued



### Paddle Steamer

The bottom right shows a paddle steamer and reminds us that Ipswich was once an inland port with paddle steamers busy travelling between Ipswich and Brisbane.



### Wheat

On the left of the shield is a sheaf of wheat, again representing farming.



### Cotton

On the right is a branch of cotton in bloom, reminding us that in the 1860s, cotton was grown in Ipswich.

## Staff Profile - Linwood Rae



Linwood Rae is the Team Co-ordinator (Mapping and Graphics) in the Strategic Planning Branch. He was appointed to this position in August 2008.

Born and raised in Ipswich, Linwood is a 4th generation Ipswichian from Scottish, Irish, English and German

ancestry. At a very young age, Linwood showed a promising aptitude for art, which he has continued to develop to this day.

Linwood was first employed by Council in January 1981 as an apprentice Signwriter. After completing his apprenticeship, he commenced a part time course in Graphic Design at the then Queensland College of Art (QCA) graduating after 7 years with a Bachelor of Graphic Design. Within Council, he soon developed a reputation as a skilled visual communicator, working on numerous and varied projects of Council over the 11 years spent in the Council Sign Shop at the then Thorn Street Depot.

In 1992, Linwood joined the Planning and Development Department as a Graphic Designer in the Planning Branch, continuing to assist in the visual communication requirements of his Branch, Department and Council as a whole.

A shy retiring man, Linwood likes to spend his spare time with his wife and daughter while sampling some of Australia's best red wines and single malt whiskeys, listening to classical music, motorcycle and classic car restoration, cooking and consuming spicy food, portraiture painting and gardening including caring for his small collection of bonsai and topiary hedges.

## Pregnancy Club Update



The Planning and Development Department continues to support the growth of the Ipswich community.

Congratulations to Brett Davey on the safe arrival of his second daughter Paige Elizabeth Davey.

Kristie Tasney has welcomed her first child to the world - a daughter named Keira Emmy Tasney.

Congratulations also go to Artemis Phipps and Trish Standen on the announcement of their second pregnancies. Michael Simmons and

his wife who are expecting their first child as are Mitch Grant and his wife. Also congratulations to Anu Nanjappa on the recent announcement of her pregnancy.

For those keeping count, the number of pregnancies for the Department since June 2011 is now 31. Can we make it into the forties - time will tell.



## Heritage Homes

Ipswich is fortunate to have a large number and wide variety of historic homes still in existence.

In this Edition, we continue our series highlighting the history of some of these stately homes.



### Ginn Cottage (1 Ginn Street, Ipswich)

The Ginn Cottage is a rare surviving example of a brick cottage of the 1850s that demonstrates many of the characteristics of this type of building which was once common in Ipswich.

This cottage was built in 1859 for William Ginn as a bridal home for his second wife Eliza Jane. Originally, there was a detached kitchen and stable, however, these no longer exist.



### Booval House (14 Cothill Road, Booval)

The land was originally owed by extensive land owner, Mr C V Daveney. Ipswich's Bank of Australasia manager George Faircloth contracted William Hancock to build the house in the late 1850s. Queensland's first Governor, Sir George Ferguson Bowen, stopped at Booval House on his first visit to Ipswich in 1859.

The house was surrounded by cotton in the 1860s when the Ipswich Cotton Company started a 20ha plantation. In the late 1870s, Booval House was bought by John Ferrett, who later passed the property to his nephew,

Harry Ferrett. It was purchased by the Catholic Church c1921 and became St Gabriel's Convent for the Sisters of Mercy in 1930.

In 1946, problems with white ants led to the timber verandahs being replaced with cement supported by brick piers. The verandahs were enclosed with slatted blinds, but these were later replaced by glass. A brick extension was added beside the building in 1969.



### Brickstone (11 Murphy Street, Ipswich)

James Kirby Swan, local wheelwright and town land owner purchased this lot in 1861. His name appears on the 1864 electoral role as residing at 11 Murphy Street.

The house has three levels and originally had eight main rooms with a detached kitchen. At the rear of the kitchen is another large open room which may have served as the laundry.

The house has undergone a number of alterations, the most noticeable being the closure of the attic and removal of the stairs during the 1920s and the enclosure of the verandah. The grey slate roof was replaced by galvanised iron and the attic windows removed around the same time.

Brickstone is a mid-Victorian dwelling that has load bearing brick walls, rendered with ruled joints, and a deep, steeply pitched roof of corrugated iron. The building's Roderick Street frontage has a gabled frontispiece above its entry and a dormer window, with a small balcony. A second dormer window projects towards Murphy Street. A lower level provides access to a courtyard and outbuildings, including a former kitchen block, at the rear.



### Ozanam House (66 Roderick Street, Ipswich)

Ozanam House is a grand extensive house of the 1880s with a curved verandah roof around four sides. The pyramid short ridged roof of moderate pitch stands above fretworked, paired eaves brackets. The ridge is crowned with a cast iron crest.

The limestone kerbing along the Roderick Street alignment is typical of relief work carried out in the 1930s Depression.

The majority of the land on which Ozanam House stands was alienated from the crown by James Stirling in November 1879. The land transferred to William Berry in 1884 and then to Richard Davies Graham (1833 – 1918) in 1885.

The date of construction of the building is most likely c1886 as R D Graham took out two mortgages on the property for £500 and £2,000 in June 1886 and he is listed in the Queensland Post Office Directories as having a private practice in Ipswich in 1887 and a private residence in Ipswich in 1888.

It is likely that Ozanam House was designed by R D Graham who practised as an architect, civil engineer, licensed surveyor, agent and auctioneer with his firm R D Graham and Son from 1883 – 1887, and whose principal office was located in various addresses in Queen Street, Brisbane.

## A Look Into Our Past

In this Edition of the Planning and Development Update Newsletter, we continue our series looking into the history of Ipswich suburbs.

### Calvert

Calvert, originally called Alfred, was on the early road to Toowoomba. An inn was opened here in 1843 by Owens, who later sold to McKeon. The village of Alfred was surveyed in 1854 and in the same year, became a stopping place on the coach route.

Calvert was not one of the original stations on the railway and in 1865, residents petitioned for a station. The station opened in 1866 and was called Western Creek. It was renamed Calvert in 1884. Alfred School opened in 1872.

During World War II, an army base and ammunition store was established on the southern side of Franklin Vale Creek. Many American Negro soldiers were stationed there and became popular members of the Lanefield Baptist Church.

### Grandchester / Mount Mort

The Mount Mort district was originally part of the huge Laidley Plains leasehold which was taken up as a sheep run in 1843. The run extended across the Franklin Valley, named after Sir John Franklin, Lieutenant Governor of Van Diemen's Land 1837-43. In 1849, the lease passed to Sydney businessman Thomas Mort. His brother Henry took over management and then acquired the Franklyn Vale section in the early 1850s.

Grandchester was developed as a township when the first railway was constructed in 1865. The railway was planned to start at Ipswich and reach the Darling Downs, but contracts were let in several sections, the first being from Ipswich to Grandchester which was relatively easy construction. After this point, the line had to cross the range to Laidley and a tunnel (the Victoria Tunnel) had to be constructed.

Grandchester became a railway construction camp known as Bigge's Camp. The first section of line was

officially opened in July 1865 and the name was Latinised to become Grandchester (Bigge became Grand and camp became chester) at the suggestion of Governor Bowen. The station building still remains and is now the oldest in Queensland.

Andrea Lindo carried out a survey for a town in August 1865. Half acre blocks were advertised for sale in July 1866.

As a railway township, Grandchester became a small centre for the surrounding pastoral country. Charles Mort of Franklyn Vale opened a creamery and butter factory at Grandchester in 1893.



Corn husking, August Kraatz barn, Tallegalla, 1916

Source: Picture Ipswich

### Haigslea and Tallegalla

Haigslea and Tallegalla were both settled in the 1870s. Within a short time, their population had grown and schools, churches and businesses had been established.

John Dart took up land at Tallegalla in 1872 and was followed by William Austin and Charles Freeman. In 1876, Dart applied to have his residence become a Postal Receiving Office. This was granted and the district became known as Tallegalla, a name which referred to the abundance of scrub turkeys in the area.

The district had several early businesses. Dart was a blacksmith while Austin, a carpenter and wheelwright by trade, owned carts and provided transport. William Raabe opened the Farmers Inn in 1878 and Christopher Goos was the shoe repairer.

A school opened in 1879 and Charles Freeman donated land for a church and cemetery in 1876. A slab building was erected as a temporary Methodist church in 1877

on land owned by John Dart and was replaced by a timber church next to the cemetery in 1881. A Catholic Cemetery was also established and a Catholic Church was built adjacent in 1886.

The Catholic Church was moved to Marburg in 1901, the Methodist Church was moved to Eumundi in 1991 and the school closed in the 1990s. While Tallegalla is still a distinct locality, there is no township or town centre.

In 1871, John Duhs and Christopher Clause selected land in what was then called Walloon Scrub. By 1875, the population had increased significantly to warrant opening a school.

The Crown Hotel was built in the late 1870s by Wiegand Raabe; the Sundowner Hotel is now on the same site. A creamery was built in 1880; when this later closed, it was bought in 1900 by Mr Claus and converted into a general store. A store was also conducted by William Feeney. Linning's butter factory was a major local enterprise from about 1880 until about 1910 with branches at Marburg and Glamorganvale.

The name Walloon Scrub was changed to Kirchheim (Church Home) in 1884 to avoid confusion with Walloon. The name was changed to Haigslea (after General Haig) during World War I.

A German Evangelical Church was built in 1885 but was transferred to the Methodist Church the following year. A Congregational Church was erected in 1911. The two churches are still at Haigslea but are now combined, both in organisation as the Uniting Church and in physical structure with one building moved and attached to the other.



St Boniface Church

### A Milestone for Queens Park

On 14 July 2013, Ipswich will celebrate 150 years of the formal establishment of Queens Park. While the area of the park was surveyed in 1842, it was not until July 1863 that rules for the use of the park was gazetted and the opening hours were published. The park was to be open every day from 6am to dusk, after which the gates were locked.

By June 1864, the park was being laid out with walks and planted with trees and shrubs. The land had already been securely fenced and according to the local newspaper would “form in a few years a very pleasant resort for inhabitants”.



Trustees were appointed in 1862 and the park, named Queens Park after Queen Victoria was laid out in 1864.

There was local concern because a committee of private citizens controlled this important area and efforts were made to transfer responsibility from the Queensland Government to the Council. This took almost 30 years to achieve, the transfer finally taking place in late 1893.

Parks Curator F W Turley was appointed in 1915 and began to plant more trees in what had been fairly sparse parkland. The parkland on the southern side of the main road contained two disused quarries. Turley landscaped this area with rock gardens and planted a row of trees. A few years later, he planted trees on the northern side and formed a shady avenue as an entrance to Ipswich. Turley had trained at Kew Gardens in

England but he became interested in Australian and other tropical plants. His favourite tree was the weeping fig and he popularised the bougainvillea shrub to such an extent that Ipswich people voted it the town's floral emblem in 1930.



Queens Park has always been popular with Ipswich residents. The city was famous for its champion bands so Saturday concerts in Queens Park were a regular event, attended by up to 2,000 people and reported in great detail in the local paper. The park was also the venue for large gatherings such as royal visits and Coronation Day celebrations.

The park was not fully developed until comparatively recently. The Council offered sections such as the north east corner as a grazing lease during World War I and horses still roamed there in the early 1950s. In 1918, a Brisbane businessman offered Ipswich City Council 5 shillings a ton to dig limestone from the park.

The north west corner of Queens Park was truncated and the formal entrance was isolated when the one way street system was introduced in the 1960s.

Features of the park include extensive formalised garden beds, Nerima Gardens (a Japanese styled garden), the Ipswich Nature Centre, children's play facilities, Bush House, Bush Chapel, several sporting Clubs, Cafe and the Environmental Education Centre.

#### Walter Burley Griffin Incinerator

This building is now the headquarters of Ipswich Little Theatre but it was built in 1936 as an incinerator for burning the city's garbage. It was designed by Walter Burley Griffin, the

architect who designed the Australian capital city Canberra. In the 1930s, Griffin and a colleague formed the Reverbatory Incinerator Engineering Company and designed 13 large municipal incinerators, most of which have now been demolished.

#### Animal Enclosure

In 1936, an animal enclosure was built and has been home to a population of emus, kangaroos and ducks. Other enclosures once housed koalas, dingoes and a fox.

#### Rotunda

The octagonal rotunda near the animal enclosure was built in 1891. Queens Park at this time was described as a 'popular place of resort on Saturday afternoons, more especially when a good band is playing'. Near the rotunda is a large hoop pine.

#### Park Curator's House

This house was built in the 1930s for the park curator. There is a clipped box hedge in front that spells out the words 'Queens Park' and a bougainvillea around the boundary of the house.

#### Green House and Formal Gardens

The brick bush house was built in 1941. Nearby are formal gardens with clipped hedges of box.

#### Bush Chapel

This open air chapel is a popular place for wedding ceremonies.

#### Stand of Grass Trees

The tall grass trees of this region were first described by Captain Patrick Logan when he found the site of Ipswich in 1827. Logan was 'much struck with the singular appearance of the lofty Xanthorrhoea or grass trees which abounded on the open flats, hills and forest ground at this particular part'.

A sketch of grass trees appears in explorer Allan Cunningham's notebook.



## A Look Into Our Past Continued

School children of the 1850s used to collect the resin from these trees and chew it as a sweet. They called it 'red gum'.

The Lions Lookout is situated in an area above the grass trees.

### Macfarlane Memorial

There is a memorial erected in memory of former Ipswich Mayor and Member of Parliament John Macfarlane. The memorial is located between the Croquet Club and the Bowls Club on Merle Finimore Avenue.

### Environmental Centre

The Queens Park Environmental Education Centre is housed next to the new Cafe, in the centre of the City's premier parkland. This fantastic new facility provides a large conference room and environmental education exhibit. The display showcases Ipswich's unique natural environment and waterways. There is also an extensive array of information about Council's environmental initiatives, including:

- how to reduce, reuse and recycle household waste;
- what you can place in your compost bin or worm farm;
- some handy household tips to reduce your carbon footprint;
- where you can go to explore the great outdoors on foot, cycle or horseback;
- what are the benefits of becoming a voluntary conservation partner; or
- how we can all improve our waterways.

Nestled amongst the prominent fig trees, the building itself is a great example to residents of environmental design features. Passive solar design and energy efficient measures make the most of natural lighting. Insulation, large overhangs and wide verandas provide protection from the western sun, reducing the reliance on air conditioning. The elevated structure allows for natural airflow and free water movement across the

site. There is also a GreenWall (a vertical planting of ferns and native crows nests).

### Kiosk

The kiosk adjoins Council's Environmental Centre and is a popular stopping place for tourists and local residents. Previously, the kiosk was located across the road near the Croquet Club.

### Bowls Club House

Ipswich Bowls Club was founded in 1910 with Mr H F Shillito as the first President. The first bowls club house was opened about 1915 and was extended in 1935 – the architect was Will Haenke. It has since been replaced by the present brick building.

### Croquet Club

Ipswich Croquet Club was founded in 1902 and members were allotted ground in Queens Park for one court. The Club proved so popular that extra courts had to be laid out. The Club House was erected in 1933. The architect was Will Haenke whose wife and sisters were club members. Bougainvillea has been planted around the boundary.

### Nerima Gardens

Located within the boundaries of the iconic Queens Park, Nerima Gardens has been designed in consultation with Ipswich City's Japanese sister city Nerima. The philosophy of the garden is to create a place of peace and tranquillity, a place to meet nature and calm the spirit.

The garden is designed to take advantage of the existing vegetation and landform of Queens Park in such a way that the visitor is taken on a journey of discovery, where the perspective of the garden changes and lightens the heart.

Nerima Gardens seeks to capture the elements of a Japanese style garden whilst retaining a distinctly Ipswich identity through the use of local plants including rare and endangered species.

The garden is a picture of the local environment and how Ipswich fits within South East Queensland. The first stage of the garden portrays the ocean with latter stages to be added that will portray more closely the character of the Ipswich region, its rivers, mountainous peaks and vegetation.

### Audio Trail

Council has launched a self guided audio tour that takes approximately one and half to two hours and incorporates a leisurely walk around the park. The tour can also be broken up into several smaller walks.

The free audio trail can be downloaded onto a smart phone by visiting

[www.ipswichheritagetrails.com.au](http://www.ipswichheritagetrails.com.au)

If you don't have a smart phone, Mp3 players can be borrowed from the Visitor Information Centre or the Queens Park Kiosk for a small fee.



## Woodend Honour Stone fully restored

The Woodend Honour Stone has been fully restored after it was destroyed by an out of control car in August last year.

The memorial honours those who enlisted in the Great War 1914 to 1918 and was erected in Roseberry Parade by the Woodend Progress Association in 1919.

Ipswich Mayor Paul Pisasale and Monuments and Memorials Committee Chairman Councillor Andrew Antonioli last year promised the honour stone would be restored in time for the next ANZAC service.

“Local residents and ex-servicemen felt a tremendous loss after the honour stone was all but demolished,” Cr Pisasale said.

“It was erected by the community for the community and has a special place in our hearts.”

“The driver of the vehicle has expressed his remorse in causing the damage. To have it rebuilt just in time for ANZAC Day was good news for the more than 1,000 people who attend the service each year,” Cr Pisasale said.



The original honour stone was constructed under the auspices of the Woodend Progress Association who had originally aimed for an honour board, but with the success of their fundraising was able to arrange a stone monument.

Cr Antonioli said the repairs cost approximately \$95,000 and also enabled a number of improvements to be made to the surrounds of the honour stone.

“This important memorial has been fully restored. What we have now is an area that can better accommodate services.”

“Parts of the original sandstone have been used in the rebuild and works included a return to white marble tablets for the Honour Roll.”

“Other features include new landscaping, retaining walls, new flag poles and a new seat,” Cr Antonioli said.



## Previous Editions of Newsletter



For previous editions of the Planning and Development Update Newsletter, visit Council's website

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